

Photography II

Monthly Theme

September: Lines, Patterns and Textures

Summary

Each month the Photo II class will focus on a theme to concentrate their work. This theme will attempt to make you focus on different techniques we are learning during the year.

Final Product

You will turn in a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not). Complete an evaluation cover sheet and attach it to the front of your contact sheet.

You will also print your best three photos for display around school and possible inclusion in your portfolio.

CS Due Date

October 2 (5th Pd)
October 3 (6th Pd)

Prints Due Date

October 4 (5th Pd)
October 5 (6th Pd)

There are textures, lines and patterns everywhere we look. Now go capture them with your cameras. We are looking for that great photo that captures the viewer's eye.

Your contact sheet should show your instructor that you experimented with different angles, techniques, and camera settings in order to produce the best shots.

You can use close-up or wide angle photos, but you need to be looking for unique perspectives. Show us the object(s) in a way we may not have seen before.

You may choose to include people or not.
Use both horizontal and vertical formats.
Avoid using the flash to fill your subject – use natural light.
You can take photos inside or outside

When evaluating your contact sheet and final prints, your instructor will look for:

- A variety of shots
- Creativity
- Are you close enough, did you fill the frame?
- Use of Elements of Composition
- Conveys a message – evokes an emotional response
- Proper lighting
- Good contrast
- Evidence that the shot was well planned

You are expected to take a MINIMUM of 30 photographs, but are encouraged to take more in order to experiment with the camera.

The contact sheets should include ALL photos taken for this assignment, whether they are good or bad. You learn from your bad photos as well.