

# Photography II (Digital)

## Monthly Theme

### October: Autumn

#### Summary

Each month the Photo II class will focus on a theme to concentrate their work. This theme will attempt to make you focus on different techniques we are learning during the year.

#### Final Product

You will turn in a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not).

You will also print your best four photos for display around school and possible inclusion in your portfolio.

#### CS Due Date

October 30 (5<sup>th</sup> Pd)  
October 31 (6<sup>th</sup> Pd)

#### Prints Due Date

November 2/3

This month your photos will reflect the season, **autumn**. It is a wonderful time of year to explore many colors and textures that take place during the fall in Washington. Begin this process by first making a list on the back of this page of things you believe represent autumn in our area. Where will you need to go to get great autumn photos?

Look for unique views, angles, and perspectives. You should look to create an emotional response to your photos. Have fun with this one and look for original photos.

You may choose to include people or not.

Use both horizontal and vertical formats.

Try to avoid using the flash to fill your subject – use natural light.

You can take photos inside or outside, though most of this assignment will take place outside.

When evaluating your contact sheet and final prints, your instructor will look for:

- A variety of shots
- Creativity
- Are you close enough, did you fill the frame?
- Use of Elements of Composition
- Conveys a message – evokes an emotional response
- Proper lighting
- Good contrast
- Evidence that the shot was well planned

You are expected to take a **MINIMUM** of 40 photographs, but are encouraged to take more in order to experiment with the camera.

The contact sheets should include **ALL** photos taken for this assignment, whether they are good or bad. You learn from your bad photos as well.