

# Digital Photography II

## Monthly Theme

### November: Night

#### Summary

Each month the DP2 class will focus on a theme to concentrate their work. This theme will attempt to make you focus on different techniques we are learning during the year.

#### Final Product

You will turn in a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not).

You will also print your best four photos for display around school and possible inclusion in your portfolio.

#### CS Due Date

November 27 (5<sup>th</sup> Pd)  
November 28 (6<sup>th</sup> Pd)

#### Prints Due Date

November 29

This month we will explore **night time photos**. This will fit nicely with the shutter speed photos assignment you just completed. Your photos should reflect your vision of night time, and will be taken in the dark. You will need to explore many different techniques.

Look for unique views that tell us more about you. You should look to create an emotional response to your photos.

You may choose to include people or not.

Use both horizontal and vertical formats.

Avoid using the flash to fill your subject – use natural light.

You can take photos inside, though MOST will be outside

**YOU WILL NEED A TRIPOD FOR THIS ASSIGNMENT**

When evaluating your contact sheet and final prints, your instructor will look for:

- A variety of shots
- Creativity
- Are you close enough, did you fill the frame?
- Use of Elements of Composition
- Conveys a message – evokes an emotional response
- Proper lighting (this will be the trick this month)
- Good contrast
- Evidence that the shot was well planned

You are expected to take a MINIMUM of 40 photographs, but are encouraged to take more in order to experiment with the camera.

The contact sheets should include ALL photos taken for this assignment, whether they are good or bad. You learn from your bad photos as well.

Look at the [dphoto.erhs.org](http://dphoto.erhs.org) website for many links about techniques to use when taking night photographs.