

# Photography II

## Shutter Speed Experiments

### Stop Action, Motion, and Motion Panning

#### Summary

Similar to the Shutter Speed assignment you did last year in Digital Photo 1.

#### Final Product

Contact Sheets of all assignment photos is to be turned in.

You will also print three of your best photos for mounting on the Photo Wall and inclusion in your portfolio.

#### CS Due Date

October 26 (5<sup>th</sup> Pd)

October 27 (6<sup>th</sup> Pd)

#### Prints Due Date

November 1

This assignment will look similar to the Shutter Speed Skills work you did last year, but your results should be drastically better with your experience and newer equipment. You will have much more control over the shutter speed in your camera with the D70's.

Your priority here is **shutter speed**, so you will want to balance the aperture to the proper shutter speed (in manual mode). You may also use the Shutter Priority mode (S on the camera dial).

#### Stopping the motion (stop action)

**without** using flash. You will need lots of light for this part.

- A photo of fast action stopped (eg: ball in air, running, etc.)

#### Blurred action (motion)

- A photo of a moving object – still recognizable, but blurred

#### Panning with the Motion

- Take a photo where the panning suggests fast motion – follow your subject to blur the background but your subject is in focus.

For each photograph – you will need to consider:

- What type of action is taking place?
- How do I want that action to look in my photograph?
- Which Shutter Speed is appropriate for that type of photo?
- Will the lighting allow me the proper Aperture to compliment this Shutter Speed?

You may make some mistakes, but be ready to try 10-15 different shutter speeds to create the best photos. I will be looking for experimentation when evaluating your photos. The purpose of this assignment is to learn how to predict your action through the use of shutter speed.

You will be expected to take multiple photos for each required element. Do not settle for the first try.