

Formal Portraits

Contact Sheet Due Date _____

Prints Due Date _____

Summary

Portrait photography is a large part of the photography industry. Families, schools pictures, senior photos, and more fall into this category.



Final Product

You will print a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not). Complete an evaluation cover sheet and attach it to the front of your contact sheet. See your instructor to turn in the assignment.

You will also print your best photos as well as saving photos for possible inclusion in your final portfolio.

The Details

Students will use single or multiple subjects to experiment with portrait photography. Your purpose when composing your photos should be to make your subject(s) the focus of the picture, as a professional would in a portrait.

Look at websites as well as magazines and portraits for ideas about location, backgrounds, lighting and posing. At times you will not have access to a professional studio or lighting, you will need to make the best of the available light.

You can use either a single subject, or different subjects. Multiple subjects are also a possibility for this assignment (couples, family, group, etc). You could even use a tripod and the timer to include yourself in the photos, though this is not a self-portrait assignment.

As a photographer, you should investigate various locations and backgrounds ahead of time. You will be expected to take photos at a minimum of **4 different locations with 12 different backgrounds**. Only half of your backgrounds can be in a studio environment. Sometimes a change in background only requires the movement of the camera. You should take a **MINIMUM of five photos** at each setup (try different poses, angles, etc.). This would be a minimum of sixty photographs for this assignment.