

PhotoJournalism Semester 1

Summary

Photo Journalism requires quick decisions, preparation, anticipation of events, and creativity. In order to help develop these skills as a photographer, each student in Photography II will serve as a Photo Journalist for the school publications.



Final Product

The final product will be a set of contact sheets and the digital files burned to a CD. You must also identify your contact sheet using the correct cover sheet, and mark great photos for the publications to consider.

The Details

You are required to take photographs at **FIVE** activities during each semester. You must also be diverse in your choices of events. You will not be able to choose one type of event (ie: all sports photos or assemblies). At this time you will be free to choose your events, though your instructor may help choose photographers for specific events.

Your assignments must be potential photos for the school publications; the yearbook and newspaper. All photos must be acceptable for publication in a school environment.

Examples of school events:

Club and activities, assemblies, class projects, sporting events, dances, special events at school, drama production, after school activities, other assignments that may be requested by the publications staffs

All students must sign-up for events in advance. When there are too many students for a particular event (ie: assembly), your instructor reserves the right to assign students to that event based on experience, grade, and reliability. There may be chances for multiple photographers to go together to an event with the instructor to work on their skills together.

Students will be evaluated on the proper completion of the assignment, creativity of photographs, and any potential photos suitable for publication.

Use your planner or school calendar to look at 10 potential dates and events that you could take photos of.

ERHS Deadlines: #1 and #2 by Nov 9; #3 by Dec 13; #4 and #5 by Jan 24