

Photography II

Hands and Eyes

Final Product

You will turn in a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not).

You will also print your best three photos for display around school and possible inclusion in your portfolio.

Due Date

Contact Sheet due
Monday, March 7

Matted prints due
Wednesday, March 9

We will explore **the hands and eyes**. These parts of the human body show so much expression – that is your goal, to show emotion or a message through the eyes and hands. Look for unique views that tell us more about what is going on. You should look to create an emotional response to your photos. These photos do not need to show **ONLY** the eyes or hands, but they should be a dominant element.

Use both horizontal and vertical formats.

Try to avoid using the flash to fill your subject – use natural light.

You can take photos inside or outside

When evaluating your contact sheet and final prints, your instructor will look for:

- A variety of shots
- Creativity
- Are you close enough, did you fill the frame?
- Use of Elements of Composition
- Conveys a message – evokes an emotional response
- Proper lighting
- Good contrast
- Evidence that the shot was well planned

You are expected to take a **MINIMUM** of 40 photographs, but are encouraged to take more in order to experiment with the camera.

The contact sheets should include **ALL** photos taken for this assignment, whether they are good or bad. You learn from your bad photos as well.

Hand Posing Tips

- Don't show flat surfaces of hands, show finger edges.
- Fingers should not be facing into the lens.
- Bend fingers at all joints.
- Male hands should be more closed, female should be more open.
- Use opposing diagonals: ie head resting on arm; each pointing in opposite directions.
- Fingers should not be intertwined.
- Never rest a head on a fist.
- <http://www.stnphotography.com/tips.html#hands>