

# Photography II

## Famous Photographer Photos

### Summary

To study the influences of famous photographers

### Final Product

Turn in your contact sheet

We will print your 3 best photos from this assignment

### Due Date

Contact Sheets  
Wed, April 9

Exhibition:

Wed, April 16

Now that you have learned more about your famous photographer, it is time to create some images in the style of your photographer.

You should take photos in the “style” of their body of work, the things that they are best known for. You are not necessarily trying to recreate photos that you found in their collection. Look at the style of photos that they take and emulate their work.

You are the expert on this photographer now. Time to show your knowledge.

You should take a minimum of 30 photos in the style of your photographer. Try many different things, many different attempts at each type of photo.

It may be necessary to have friends help you as models, or to set up some supplemental lighting or backgrounds. Try to be creative with this process as it will be important to your final product, and how you attempt to emulate your chosen photographer.

You will show these photos as part of your Famous Photographer Presentation at the end of April. We will be comparing these photos with those of your chosen photographer.