

Famous Photographer Research Paper

Objective:

To provide the student with an opportunity to do a “in depth” investigation into the work of a **contemporary** photographer.

1. The four (full) page research paper (plus a page of bibliographical sources) will include:
 - Specific information about the photographer’s background. Where did they learn to photograph? How long have they been working as a photographer?
 - Specific information about the photographer’s style of photography. Has their style (or subject matter) change over the course of their career?
 - What is their credo (photographic beliefs)?
 - How does the photographer seem to be making a living?
 - How do you respond to the photographer’s work? Why do you like it or dislike it? Select one image that you particularly like and research what it currently costs to purchase.
2. Write an actual letter to the photographer in which you inquire about the photographers who have most impacted your subject’s career.
3. By January 16, you should have a subject selected and a bibliography of at least six different sources to work from.
4. The only parameter here is that it must be a photographer who is still alive and working. It would also be nice if everyone took a different photographer. Some possibilities include:

- William Allard
- Bruce Barnbaum
- Clyde Butcher
- Keith Carter
- Wm. Christenberry
- Linda Connor
- David Doubilet
- Larry Fink
- Stephen Fitch
- Lee Friedlander
- Anne Geddes
- Frank Gohlke
- Emmit Gowan
- Jan Groover
- Michael Kenna
- Mark Klett
- Annie Leibovitz
- Sally Mann
- Mary Ellen Mark
- Joel Meyerowitz
- Duane Michals
- Richard Misrach
- Nicholas Nixon
- Olivia Parker
- John Pfahl
- David Plowden
- John Sexton
- Joel Sternfeld
- Joyce Tenneson
- George Tice
- Jerry Uelsmann
- William Wegman

Deadline: January 30 (the end of the first semester). There will be extreme points deducted for late assignments.

This research paper will relate directly to a photo assignment and presentation you will have during the second semester.