

Photography II

Elements of Composition Revisited

Summary

This skills assignment is designed to review concepts learned in DP1.

- Help you learn how to use the digital cameras.
- Help you demonstrate that you can download the photos from the cameras.
- Show your knowledge of the E.O.C.
- Use PhotoShop to manipulate the images you have taken.
- Produce a contact sheet of your photos
- Produce prints of your best photos

Final Product

Contact Sheets of all assignment photos is to be turned in.

You will also print **three** of your best photos for potential inclusion in your portfolio. Prints should be mounted 8x10 photos at 150 ppi. Include an artwork tag for identification. Turn your prints in to the instructor before mounting on artwork wall for display.

CS Due Date

October 11

Prints Due Date

October 16/17

A. Fill the Frame

- For your first photograph, take an image that does not fill the frame.
- For #2, use the Foot Zoom to get closer. Fill the frame with the same image.
- Repeat this two more times with other subjects for a total of 6 photographs.

B. Single Center of Interest

- Take **3 photos** that use this element effectively. You **must** also include other items (background?) in these photos, but should have a clear Visual Center of Interest.

C. Proper Subject Placement

- Take **3 photos** that use the Rule of Thirds effectively.
- Take **3 photos** that “lead the subject” into the photo.
- Take **2 photos** that do not “lead the subject” into the photo

D. Using Lines

- Take **2 photos** that use lines to draw the viewer to the center of interest
- Take **2 photos** that use **curved** lines effectively.
- Take **2 photos** that use **horizontal** lines effectively.
- Take **2 photos** that use **vertical** lines effectively.
- Take **2 photos** that use **s-lines** effectively. (not a photo of an “S”)

E. Frame Central Subject Matter

- Find a scene that can be photographed with and without a frame. Take **1 photo** without the frame, and take **another photograph** that effectively uses the frame with the same scene (Foot Zoom).
- Repeat this two more times with other subjects for a total of 6 photographs.

F. Use Visual Perspective

- Take **3 photos** that use this element effectively. Attempt different perspectives for each photograph.

G. Avoid Mergers

- Take **2 photos** that **do not** use this element effectively (create a merger, either tonal or physical).

You should have a total of 38 photos for this assignment – more if you choose to take extra photos for some of the categories (this is allowed and encouraged).

Put all of your photos into the same folder – you will want to label them clearly (example: A1, A2, A3... D1, D2, etc).

Create a Contact Sheet of your folder. Save these Contact Sheets as jpg images. Print these sheets on the color printer.

Follow the cropping and inserting directions to create a slide show that gives your best example of each element (a total of 15 photo slides with a title slide).