

Digital Photography II

Selective Color

Summary

Take new photos where part of the image will be color and the rest black and white.

Final Product

A contact sheet of all new photos taken.

Three 8x10 images, matted.

Due Date

In order to highlight the important elements in your photograph, you will selectively highlight colorful parts of your photo while the rest is in grayscale.

Using the techniques presented in class dealing with adjustment layers, hue and saturation, and levels, students will create **three** final prints. These prints will be predominantly black and white, with the major focus of the image colored (the original color).

Students must take a **minimum of 20 new images** for this assignment, looking for photos that will give them a bright, dominant element to use as the colored part of their photo.

One image from past assignments may be used as one of the final three photos, though new photos are encouraged for all prints.

