

Close-ups

Contact Sheet Due Date _____

Prints Due Date _____

Summary

Get in TIGHT! How creative can you be with close-up photography? Most photographers do not get in close enough to fill the frame.



Final Product

You will turn in a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not).

You will print your best photos for display around school and save images for possible inclusion in your portfolio.

The Details

Your assignment is to take many photos of various subjects (not all of the same subject). We are looking for **close-up shots** that show unique perspectives of these objects or things.

Some hints before starting:

- You will need a high shutter speed or a tripod for most shots to eliminate any camera shake which is normal in macro photography.
- You may use the macro setting on the lens and most likely the flower setting or manual settings on the camera.
- We should see a single center of interest clearly visible in your photographs (depth of field will be critical here).
- You may need to use manual focus.
- The rules of photography and Elements of Composition still apply, even though you are shooting on a much smaller scale.
- You will need lots of light and watch for the camera hood getting in the way of your light source.
- Important elements will include sharpness of the photo, proper lighting, and depth of field.
- Experiment with different photos of the same subject using different lighting, angles, and focus settings.
- You may also crop your photos, but you will be evaluated on how close you get for your original images on the contact sheet.

There are many websites with techniques to use when taking macro photographs.