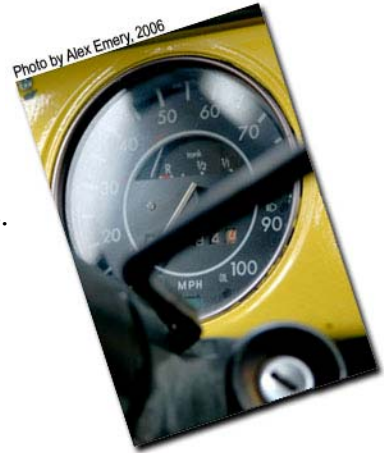


# Photo Critique

## Summary

Each week, every student will critique a MINIMUM of THREE different photographs from other student photo blogs. You will keep a record of your critiques in a Word document (see template in Digital Photo II Folder).



## The Details

1. Open the "Photo Critique" Word document
2. Go to an approved high school photo blog website
3. Right-click on the thumbnail (small) photo and copy it to the "Photo Critique" document
4. Write your critique in the space provided (good grammar and spelling please!)
5. Highlight and copy the critique
6. Go back to the blog site and click on the "Comments" link below the photo
7. Paste the critique in the space provided
8. Leave your name:
  - a. Select **Google/Blogger** if you have an account OR
  - b. **Other** if you don't have an account
    - Regardless of what you choose you MUST type your name and school initials (ex: Bobby Brown-RHS).
    - If you select "Anonymous" your critique WILL NOT be posted and you will not receive credit!
9. Click "Publish Your Comment" button for teacher approval
10. Be sure to save your "Photo Critique" document!

---

## Some Sample Critiques

Very Cool! It is neat how you captured the perfect shot with everyone up on points and made it black and white to give it "The look." I like how you got the "triangle" of light coming through the door and the reflections off of the floor. If anything, you could adjust the grain a little bit to give it a really old look, but that's mostly nitpicking....

You did a very good job on this panoramic! When taking pictures of the sky it's really hard to keep the colors consistent and you did it beautifully. Great job!

This is a mediocre picture with little contrast of color and is a little bland. I really don't know what your subject is.

**When critiquing use the following guideline on the back of this page:**

### Comment on 1 or 2 of TECHNICAL areas-

Exposure	Is any area overexposed or underexposed? If so, can you say why you think that happened? How could the photographer prevent this problem in the future?
Focus	Is the main subject in focus? Is it sharp focus, or a "soft" focus? Is the focus appropriate for the situation?
Depth of Field (DOF)	Is the DOF shallow or deep? Does the DOF work in this shot, or should more (or less) of the photo be in focus?
Lighting / White balance	Is the light soft or harsh? Does the type of lighting enhance or detract from the things in the photo? Is the white balance set correctly? Is there a yellowish, orangish, or greenish cast to the photo?

### Comment on 1 or 2 of COMPOSITION areas-

Centered vs. "Rule of Thirds"	Is the main subject in the center of the frame? Is it on a third? Somewhere else? Does the chosen composition work, or would you have done something differently?
Fore, Middle, and Backgrounds	(Most applicable to landscape photos) Does the photo contain all three? If not, do you think it would be better if it did?
Cropping/Framing	Is there wasted empty space in the photo? Should the crop have been tighter? Is it cropped so tightly that important parts of the photo have been cutoff?
Color / Tonal Range	What type of colors do you see? Did the photographer use a lot of primary colors? Secondary? Complementary? Are the colors too vivid? Not vivid enough? If you are looking at a B&W photo, is there a true black, true white, with a large tonal range in between, or is the photo too "gray"?
Diagonals, S-Curves, etc	Did the photographer make use of any visually-interesting elements, such as diagonal lines or S-curves?
Leading lines	Do the lines and overall composition make you want to look deeper into the photo? Is your eye drawn into the photo, or out of it?
Dark vs. Light areas	Are there too many bright areas? Too many dark areas?
Balance	Is the photo "balanced"? Would it be better if there were other objects or other light/dark areas in the frame to improve the balance? If the photo is off balance, is there a reason for it?

### Comment on 1 or 2 of AESTHETIC areas-

Your mood	What mood do you see in the photo?
Photographer's mood	Do you think this mood is what the photographer intended?
Feelings	Does it make you happy? Sad? Angry?
Story	Did the photographer succeed in telling his/her story with the photograph? Why or why not?
Like/Dislike	Do you like the photo? And, more importantly, say WHY you like the photo, or why you don't.
Keeper?	Would you hang this photo on your wall? Why or why not?