

Digital Photography II

Studio Portraits

Contact Sheet Due Date _____

Prints Due Date _____

Summary

Portrait photography is a large part of the photography industry. Families, schools pictures, senior photos, and more fall into this category.



Target(s)

- Apply composition.
- Apply lighting standards.
- Pose a subject.

Final Product

You will print a contact sheet for all of your photos taken for this assignment (good or bad, whether you use them or not). Complete an evaluation cover sheet and attach it to the front of your contact sheet. See your instructor to turn in the assignment. Print 1-8x10.

You will also print your best photos as well as saving photos for possible inclusion in your final portfolio.

The Details

Students will use single or multiple subjects to experiment with portrait photography. Your purpose when composing your photos should be to make your subject(s) the focus of the picture, as a professional would in a portrait.

Look at websites as well as magazines and portraits for ideas about location, backgrounds, lighting and posing. At times you will not have access to a professional studio or lighting, you will need to make the best of the available light.

For this assignment you will have access to the Photo Studio during and after school by appointment. Plan ahead to complete this assignment on time. You will need to setup lights and get the studio ready to go ahead of time.

As a photographer, you should probably investigate various backgrounds ahead of time. You will be expected to take photos at a minimum of **3 different backgrounds**. Sometimes a change in background only requires the movement of the camera. You should take a **MINIMUM of twenty photos** at each setup (try different poses, angles, etc.). This would be a minimum of sixty photographs for this assignment.