

PHOTOGRAPHY I

Wall of Fame



TARGET(S)

- Use the digital camera to capture an image to be placed into another photograph.
- Demonstrate effective use of the digital cameras and flatbed scanners.
- Use Photoshop to manipulate the original image and combine it with your photo.

PRINT DUE (1 print of final and smaller original)

_____March 24_____

ELECTRONIC FILES DUE (original and final files)

_____March 24_____

DETAILS

Find a photograph in a magazine that you can insert yourself into. The photo should include at least one famous person and can be in a famous setting as well (ex: you instead of DiCaprio on the front of the Titanic - King of the world!). Use the flatbed scanner and scan the magazine page into Photoshop. Images from the Internet **will not work** because the resolution is not high enough. Look for large images in magazines or books.

Using a digital camera, have someone else take a few different shots that you can use to insert your body, face, etc. into the scanned magazine page, making it look like you were naturally in the photo in the first place. Some things to consider when taking this photo:

- **Lighting** - what direction is the light source coming from in the original photo and is the lighting bright or dim? Are there any shadows?
- **Coloring** - what is the general color tone of the original print? Your yellow colored face will not look good if the overall tone is red.
- **Posing** - where should you be looking, where are your eyes? What should your facial expression be?
- **Clothing** - if you are placing your entire body in the photo, what do you need to be wearing in order to make it look natural?
- **Neckline** - if you are inserting just your head, what type of neckline do you need in order to give yourself room to crop your head?
- What else do you need to think of ahead of time?

YOU WILL COMPLETE TWO FINAL IMAGES AND PRINT THE BEST FOR DISPLAY

Your final print must be 8 x 10 inches (or 10x8) and the resolution should be 150 ppi. Save copies of your original images for use later, you will print both to show the difference in the photos.

We will discuss how to turn in all the elements later.

See the examples on the Digital Photo web site for some ideas.