

Photography I

Monthly Theme

April: Spring

Summary

We will take a page from the Photo II class where they have a monthly theme to concentrate their work. This theme will attempt to make you focus on different techniques we are learning during the year.

Final Product

You will turn in a **contact sheet** for all of your photos taken for this assignment (good or bad, whether you use them or not).

You will also print your best **two** photos for display around school.

Due Date

Contact sheets due

Final prints mounted and hung on the wall due

This month your photos will reflect the season, Spring. It is a wonderful time of year to explore many colors and textures that take place during the spring in Washington. Begin this process by first making a list on the back of this page of things you believe represent spring in our area, then thinking about how you can take photos to reflect your ideas.

Look for unique views, angles, and perspectives. You should look to create an emotional response to your photos. Have fun with this one and look for original photos. Try **MANY** different things for each subject.

Be careful to keep yourself and your camera out of the photograph unless that is the effect you are looking for.

Use both horizontal and vertical formats.

Try to **avoid** using the flash to fill your subject – use natural light. You can take photos inside or outside, though most of this assignment will take place outside.

When evaluating your contact sheet and final prints, your instructor will look for:

- A variety of shots
- Creativity
- Are you **close enough**, did you fill the frame?
- Use of Elements of Composition
- Conveys a message – evokes an emotional response
- Proper lighting
- Good contrast
- Evidence that the shot was well planned

You are expected to take a **MINIMUM** of 30 photographs, but are encouraged to take **more** in order to experiment with the camera. Much of the work for this assignment will be done off-campus.

The contact sheets should include **ALL** photos taken for this assignment, whether they are good or bad. You learn from your bad photos as well.