



### TARGET(S)

- Students will learn how to emphasize the subject in a photo based on camera and subject location.
- Students will learn to use the macro feature on the digital camera.

You will need a lot of light on your subject

In low light you may need a tripod to hold the camera steady

CONTACT SHEET DUE

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PRINT(S) DUE

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ELECTRONIC FILE DUE

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### DETAILS

For this assignment you will be taking close up images of three different subjects that show us the object without showing the whole thing. Your goal for this assignment should be to show the viewer the **elements** of your subject, without showing them the entire subject. **For example**, if your subject is a truck, you would shoot a shot of the hood, the tire/rim, and the steering wheel. We should be able to tell that it is a truck, but you also want to make the viewer look closely at the images together to find out that it is a truck.

You must take photos (at least four – try for more to give yourself options) of a **MINIMUM of THREE different objects**. For close up shots, you will want to use the **Macro feature**. On most digital cameras there will be a flower setting for close up/macro shooting. When you are close up, the elements of composition still apply. Rule of thirds, balance, lighting, and you should fill up the frame.

You will create a contact sheet of all your photos, and choose the best subject for final prints.

Your final product will be three close up images of a **single subject** that show us the object without showing the whole thing. The printed images will be 4 inches by 6 inches, either landscape (wide) or portrait (tall) orientation. Remember to make the resolution 150 pixels per inch. Refer to the mounting chart for the proper method of mounting your images.

You may check out cameras overnight to shoot this assignment, or use them at school with subjects around here.

### Close Up example of a single object

