



TARGET(S)

- How to use the digital cameras.
- Downloading photos from the cameras.
- Show your knowledge of the Elements of Composition.
- Use PhotoShop to manipulate the images you have taken.
- Creating a contact sheet.

CONTACT SHEET DUE

DETAILS

Using the digital cameras, you are to take photographs that **use** the **Elements of Composition** effectively as well as some photographs that **do not use** the elements effectively.

If you label the images correctly when you download them, they will show up in order on your contact sheet.

You are encouraged to take more photos for each category, but you must be sure to meet the minimum requirements. Label the extra photos appropriately and they will fall into place on your contact sheet (A7, A8, etc.).

A. Single Center of Interest (rename your photos A1, A2, A3)

- Take **3 photos** that use this element effectively. You **must** also include other items (background?) in these photos, but should have a clear Visual Center of Interest.

A. Fill the Frame (rename your photos B1, B2, B3, B4, B5, B6)

- For your first photograph, take an image that does not fill the frame.
- For #2, use the Foot Zoom to get closer. Fill the frame with the same image.
- Repeat this two more times with other subjects for a total of 6 photographs.

C. Proper Subject Placement

- Take **3 photos** that use the Rule of Thirds effectively (rename photos C1, C2, C3)
- Take **3 photos** that "lead the subject" into the photo (rename photos C4, C5, C6)
- Take **2 photos** that do not "lead the subject" into the photo (rename photos C7, C8)

D. Frame Central Subject Matter (rename photos D1, D2, D3, D4, D5, D6)

- Find a scene that can be photographed with and without a frame. Take **1 photo** without the frame, and take **another photograph** that effectively uses the frame with the same scene (Foot Zoom).
- Repeat this two more times with other subjects for a total of 6 photographs.

E. Using Lines

- Take **2 photos** that use lines to draw the viewer to the center of interest (rename E1, E2)
- Take **2 photos** that use **horizontal** lines effectively (rename E3, E4)
- Take **2 photos** that use **vertical** lines effectively (rename E5, E6)
- Take **2 photos** that use **curved** lines effectively (rename E7, E8)

F. Use Visual Perspective (rename photos F1, F2, F3)

- Take **3 photos** that use this element effectively. Attempt different perspectives for each photograph.

G. Avoid Mergers (rename photos G1, G2)

- Take **2 photos** that **do not** use this element effectively (create a merger, either tonal or physical).

You should have a total of 36 photos for this assignment – more if you choose to take extra photos for some of the categories (this is allowed and encouraged).

Put all of your photos into the **same folder** – be sure that you **label them clearly** (example: A1, A2, A3... D1, D2, etc).

Create a Contact Sheet of your folder. (You will learn this in class) Save these Contact Sheets as **jpg** images. Print these sheets on the color printer.