

PHOTOGRAPHY

Elements of Composition Homework



TARGET(S)

- Learn the Elements of Composition in photography through examples cut from a magazine.
- Create a booklet of 20 photos showing effective and ineffective composition
- Show through written explanation why the photo does or does not use the element effectively.

HOMEWORK DUE

LATE ASSIGNMENTS
WILL BE ACCEPTED AT
HALF CREDIT ONLY –
NO EXCEPTIONS

DETAILS

Using magazines or newspapers (**not the Internet**), you are to find examples of photographs that use the Elements of Composition effectively as well as photographs that do not use the Elements effectively.

For each photograph you find, you should write a **short explanation** (1-2 sentences) as to why you feel the photo does or does not use the described element effectively. When this assignment is completed, you should have a **booklet of 20** photographs with explanations and clear titles.

- **Cut out the photos as squares – do not cut “around” an image to manipulate it.**

You will be dividing into groups on the day this is due to share the photographs that you have found and to discuss these elements.

Visual Center of Interest

1. Find 1 photo that uses this element effectively
2. Find 1 photo that does not have a Visual Center of Interest – the viewer might get confused about what to look at first

Fill the Frame

3. Find 1 photograph that effectively fills the frame
4. Find 1 photo that does not fill the frame – the photographer could have come in closer for a better effect.

Proper Subject Placement

5. Find 1 photo that uses the Rule of Thirds effectively
6. Find 1 photo that you feel does not use the Rule of Thirds effectively
7. Find 1 photo that “leads the subject” into the photo
8. Find 1 photo that does not “lead the subject” into the photo

Frame Central Subject Matter

14. Find 1 photo that uses this element effectively
15. Find 1 photo that could use a frame.

Using Lines

9. Find 1 photo that uses lines to draw the viewer to the center of interest.
10. Find 1 photo that uses horizontal or lines effectively
11. Find 1 photo that uses vertical lines effectively
12. Find 1 photo that uses curved lines effectively.
13. Find 1 photo that uses s-lines effectively.

Use Visual Perspective

16. Find 1 photo that uses this element effectively
17. Find 1 photo that does not.

Avoid Mergers

18. Find 1 photo that does not use this element effectively.

Your Choice

19. Find 1 photo you like and explain why using EOC terminology
20. Find another photo you like and explain why using EOC terminology